

# FriDay

G A T E W A Y

NOVEMBER 8, 1974

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**1990—**

**Will Future Shock Destroy  
the Liberal Arts? . . . p. 3**



## Ouch! Do It Again

Invariably, when a newspaper engages in editorializing (and it invariably does), a certain amount of criticism is bound to come its way. Even if a staff were to refrain from the open expression of opinion, some members of society would express disagreement with newspaper policy on the emphasis of certain news items as opposed to others — perhaps some would still say the reporter had not asked "the right questions."

Criticism of the media in this fashion is legitimate, and too often members of the media have been unexcusably "thin-skinned" in reacting to it.

Let it be known to the readers that the Gateway invites criticism of its content for whatever reason is deemed valuable. We invite you to make use of the "Letters" column to voice your complaints and create a focal point of discussion for the crucial issues concerning the future of this campus, the city or society at large.

We have no particular sympathy for those who abhor bickering and wish for a time when everyone is in agreement. When that time comes, God help the few who may think even a little bit independently of their society.

History shows clearly that those periods when nearly universal acceptance of a dogma prevailed became times when society as a whole suffered from a lack of conscience. The few independent thinkers who were fated to live in those periods had their biographies written in blood — their own. Creative thought stagnated. The "Seig Heil" replaced the living room discussion, and fear inundated the lives of all.

The beauty of America, by way of contrast, lies in its hopeless factionalism. A diversity of opinion exists in this country so thorough as to bar any one group from having its way — creating its own Utopia that could be a hell for someone else.

We wish to thank each and every member of the university community for disagreeing with us. In doing so, they are guaranteeing our freedom. Hopefully, we can return the favor.

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## Friday

G A T E W A Y

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## LETTERS

### Editor:

Having avidly followed your Letters Column (along with the financial pages of the Omaha World-Herald it constitutes the bulk of my "pleasure" reading) in your otherwise lackluster publication, I have noticed that the most frequent contributor to the aforementioned airing of student opinion is a young man/woman/something who goes by the name of "A Concerned Student."

Possibly this is a nom de plume (quite often our greatest writers are forced to take such action to disguise the fact that their surname is composed of forty-five letters, only three of which are vowels).

However, he/she/it could be the illegitimate child of Billy Graham for all that it matters. I am penning this missive on my portable Sears Malibu to commend A.C.S. on the extraordinary activism he/she/it has shown. Rarely in these troubled times are we privileged to witness, and be in the same company with such individuals who have the good old-fashioned spunk to speak their minds.

I only wish that I could muster up but half the willingness to become involved that has been demonstrated by A.C.S. He/she/it bedecked academy of higher education, and thank the

Lord that such is the case. I have cheered as the opponents of student fee appropriation by the powers that be, were set firmly back in their place. I howled in helpless glee as those insidious ones who vociferously lament the short treks they must take because of their own poor parking habits fell victim to the wildest wit since the late great Spiro Agnew; I shouted my heartfelt approval when the misinformed were confronted with comprehensive data on the plight of the Food Service serving UNO. Bravo! bravo! I cried long into the night until at the break of day I was evicted from my place of residence.

But I fear that as for myself, I have become a disciple of the Catatonic Religion (see the article in Harper's "Towards Catatonia." I would list the issue date and the author, but I fear I lack the ambition to check it out.). Whenever I am questioned about the burning issues concerning the college of my choice, I respond in a manner that is in accordance with my faith.

I have never had trouble parking. Perhaps this is because I have never felt the urge to work, which would obviously curtail any car buying instinct I may possess. As a result, I am developing a tremendous set of

callouses. It is my fervent hope that the day is not too far ahead in the future when these shields against the ground creatures will have completely covered my body, so that my catatonic nirvana will have been reached.

Long ago I gave up eating in the cafeteria. There is a flight of stairs on the one hand, and the elevator is located at an inconvenient distance. By sustaining from the partaking of nourishment, I am joining millions of others worldwide who have discovered the greatest fad of all. Starvation.

Student fees and high tuition bother me not in the least. My scholarship pays the one, and I am able during the tourist season to beg for alms at the Pussy-cat Theatre for the other.

Let me suggest, if it is not requiring too much effort, that more of the members of academia consider the soothing qualities more of the members of academia, than consider the soothing qualities of complete trust in Catatonia. Then you too will find yourself able to appreciate better the curious arousal of "A Concerned Student," and others of his/hers/its nature.

Respectfully,

Raymond

Znskmwlydbcvpghtlsky\*  
(pronounced Bentzen)

## happenings

by Ward Peters

### Just One Please!

Don't forget that the Women's Resource Center is offering pregnancy counseling beginning Nov. 12, 12:30 p.m., in MBSC 126. If you think the rabbit didn't die of shock then stop by and maybe you'll learn a thing or two.

### Plump Your Rump!

There are a bunch of empty seats in the Student Senate that will be filled Nov. 14. There are two CCS seats, one Fine Arts derriere, two Graduate behinds, one Business buttocks and one Education rump available for plopping into. If you think you've been kicked in the seat too many times then apply by 4 p.m., Nov. 13, and count your lucky stars.

### The Whole Garage?

Beta-Beta-Beta, which is long for Tri-Beta, will sponsor a garage sale at 5009 Icard St. The sale will be Nov. 9, from 9 a.m.-5 p.m. and Nov. 10, from 1-5 p.m. If you need a garage, be sure and look over this beauty.

### Grand Grad Chances

Gamma Kappa will hold a meeting tonight, 7 p.m., in MBSC 307, for all those interested in membership of the business frat. UNO's chairman of Graduate Programs in Business Administration will discuss the opportunities and requirements for graduate work in business. All accounting majors are invited, so be sure and attend this mind-blowing emotional and interesting meeting.

### Can You See It?

Tonight in UNO's Coffeehouse from 8:30 p.m.-12:30 a.m., folk music will be sung by Bob Bovee. The admission is half a rock for students and one boulder for other folkies.

### Love Me Like a Rock?

Tonight on KVNO, 90.7 FM, listen to the aired segment, Her Point of View, which will present "Credit and the Woman." It sounds like a good show to cash in on. On Nov. 11, 7 p.m., the UNO Forum will be on the air waves with a "look" at the UNO Theater Dept. Will the villain close the cookie shop of Miss Crumble? Tune in and see!

### Bring Hangers Over?

In case you miss Mass on Saturday or Sunday, drop by the Newman Club's Mass at St. Margaret Mary's on Mondays, at 11:30 a.m. Bring your hanger and see if you can pray one on.

### Another Cheap Shot?

The Drop-In Rap Group session for women will meet Mondays in MBSC 126, from 11:30 a.m.-1:30 p.m. Stop by and get your two cents in for free.

### Alpo Or Hot Dogs?

The Educational Office Personnel Association will meet Nov. 13, noon, in MBSC Dining Room B. Carry a tray or bring your doggy bag.

### Screen In Nights

SPO's movie tonight is "Kotch" at 6:30, 8:30 and 10:30

p.m., in the Library Auditorium. On Nov. 10, 7:30 p.m., same place, "Smiles of a Summer Night" will be shown. Students are 50 cents and other film-flickers are 75 cents.

### Lean On Me

The Sigma Epsilon Little Sis Push Party will be tonight at the Eden West Clubhouse. Wine and cheese will be served at 8 p.m. There will be a post game party Nov. 9, at the Brigadoon Clubhouse. If you need a big brother and you want to become a prospective Lil' Sis then call 339-1319.

### Parley Voo English?

On Nov. 10, 7 p.m., the English Club will meet at 4384 Mason St. Dr. Harper will be the guest speaker. Stop by if you'd like to join. If you aren't coming then ain't this a waste of ya time?

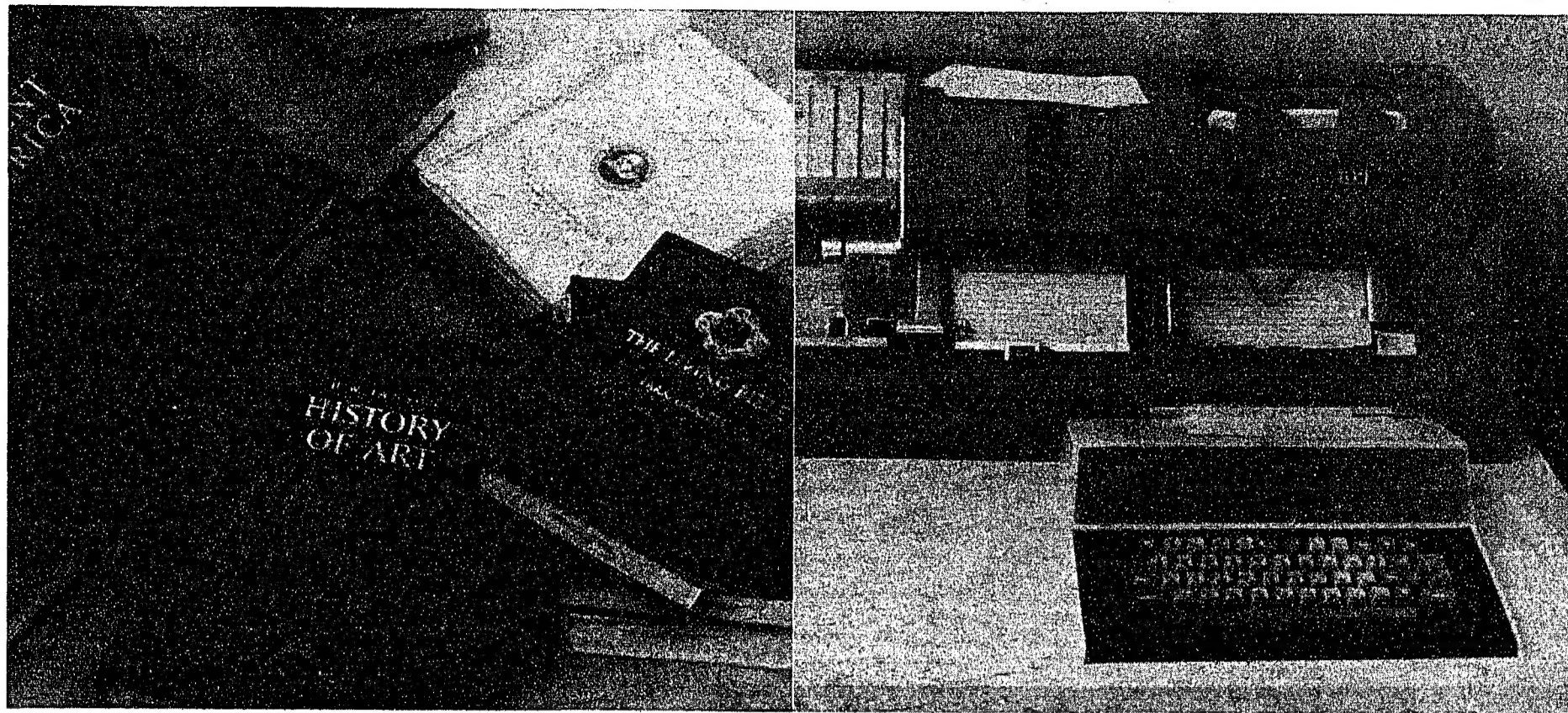
### Microphone Clippings!

Sigma Delta Chi, the society of professional journalists, is having a kegger for all journalism and broadcasting students Nov. 9, 8 p.m., 4927 Pratt St. A buck and a half will cover the freebies and all the beer you can crank down. So change your name to Ted Baxter or Barbara Walters and come write over.

### Factual Christians?

A college organizational meeting for Christian Science will be at the UNO Religious Center, Nov. 12, at 1:30 p.m. The center is on the corner of Dodge and Happy Hollow so follow your scientific nose and stop in.

# Future Shock in the University



In 1990 will we study this? . . .

Or will change demand we study this?

Leonardo Da Vinci was the painter of the now famous "Last Supper." He wrote volumes on the human anatomy when that subject was truly a pioneer field, and designed aircraft in the sixteenth century. He was a man of the liberal arts.

Since then knowledge has multiplied and as a body grown so enormous as to prohibit any man from thoroughly familiarizing himself with more than one aspect of it.

The model of the "broadened man" is, nevertheless, pursued by educators, and the core "liberal arts" curriculum is designed to cultivate in the modern student a healthy curiosity about himself and his environment.

**But the university's emphasis on the liberal arts is being assailed, and three emerging trends could force institutions of higher learning to adopt a curriculum nearer the hearts of the career oriented.**

One trend is technocracy. Man lives in a time of spiralling technological advancement, according to author Alvin Toffler in his prophetic book, *Future Shock*. These advancements, Toffler says, will permit man to reassign the mundane tasks to a machine, but require him to retrain himself for more arduous responsibilities.

The bulk of those needing further education will be older than the traditional college student. Their retooling could take place in the university, but Toffler doubts the present formal curriculum of the liberal arts institution will be suited to the vocationally-oriented needs of these older students.

"As for curriculum, the Councils of the Future, instead of assuming that every subject taught today is taught for a reason, should begin from the reverse premise: nothing should be included in a required curriculum unless it can be strongly justified in terms of the future. If this means scrapping a substantial part of the formal curriculum, so be it."

## ***Trends may push job orientation***

Toffler is not alone in predicting that the student of tomorrow will be older, and that he will force changes in the classic subject matter of education.

Hollis Vail, audio chairman for the World Future Society, predicts life-long learning for almost all citizens, and that enrollments in post-high school education will double by 1980.

"Growth in itself will force innovation," Vail says. "An originally elitist system will be transformed into a mass system with different purposes and different clientele."

If the older student will play an increasing role in the college of tomorrow, perhaps UNO is a step ahead of its time. Older students already make up a significant part of the total. And part-time students,

who tend to be older than their full-time counterparts, comprise 7,440 of the 14,125 students who attend UNO, or more than half.

**And if UNO is ahead of its time, pressures upon the institution to modify its liberal arts format to provide for the increasingly vocationally-oriented demands of the older students could become critical soon.**

A second trend is the declining enrollments of high school graduates entering college.

According to statistics cited by Martin Mayer in *Fortune* magazine, in the period 1950 through 1970 the number of students in college more than tripled.

The publication notes that there are one-third million more 18-year-olds in the country today than there were in 1970, but that these young people are not entering college. Enrollment is lower, *Fortune* says, than 1970, a record year.

## ***The new student will be older***

Mayer contends the declining birth rate seems to guarantee the continuity of this trend. Presently, three million high school students graduate each year. However, because of the declining birth rate, this will drop to 2.5 million by 1990.

**Thus while the older, vocationally-oriented student will play a more dominant role in the university of the future, the younger student will become less dominant.**

A third trend indicates that not only is the younger student destined to decline in numbers; but that he is also becoming more career-oriented in his educational demands.

Educational critic Asa S. Knowles, writing in the *Universities Quarterly* of summer, 1974, notes the increasing efforts of students to "design programs of learning relevant to their individual goals." Administrators have learned, he says, that students prefer to prepare for career-oriented paid jobs and disdain altruistic service. If Knowles is correct, a real danger to the liberal arts curriculum lies in the young student of the 1970's.

The pressures for more career oriented courses and a decline of interest in the liberal arts could present a university such as UNO with a dilemma. Should the university maintain a liberal arts flavor and risk losing students and funding to vocationally-oriented schools such as Metropolitan Technical Community College? Or should the university scrap its traditional approach, becoming little more than a tech school itself?

**Top UNO administrators regard this dilemma as potentially real and dangerous.**

Queried about the trend of a career-oriented curriculum eliminating the liberal arts approach, Chancel-

lor Ronald Roskens replied, "I think the possibility has very dangerous potential."

Why dangerous? There's a question of supremacy . . . Technologically, we can figure out how to end wars, but I think we need to question why there are wars. Intuitively, I would think that individuals bent strictly on a career oriented education with no reckoning for the need of another progressive philosophical approach would probably be less creative," said Roskens. However, the chancellor tempered that remark adding, "I hasten to point out that this is my own intuitive feeling and may not necessarily be the case."

Sharing the fear of the chancellor is Dr. Ronald Beer, vice chancellor for educational and student services.

**"My fear is that the rise of technical-oriented emphasis, if it continues, will create a society of narrowly-educated people and erode our broad-based culture in the arts and humanities. Man may no longer realize he is something more than a work animal."**

While Roskens and Beer express apprehension over the growth of career-oriented education, Student Orientation Director James Chrysler says this may not prove threatening.

"I feel to meet the needs of an environment in which we exist, universities will have to change to meet those needs," Chrysler explains. "The university cannot survive by providing only liberal arts; they have to change to compete."

Continuing, Chrysler says, "I see the need of the young people in the university, but also I feel we have to look to business within the community and their needs. After all, you can't preach goals to people if they don't want to buy those goals. Educators have to realize that students are going to determine what they are going to learn, not the educators."

## ***Editors' Report***

***Photos By  
Eilis MacBride***

Though Chrysler feels the university may have to adapt to a more vocational emphasis, he says liberal arts will not necessarily vanish.

According to Chrysler, the classics may be subjugated beneath career-oriented educational priority, but will not depart from the university's "growing clientele."

"I think it's exciting, because we are going to have microcosms on the campuses."

Already on record as unenthusiastic about a strong vocational approach to higher education, the chancellor expresses a need to take a hard line approach where the future of liberal arts is concerned.

(Continued on page 4)



# Future's Demands May Hurt Liberal Arts

(Continued from page 3)

"Our concept of continuing education is not just vocational retooling, but engaging people in the basic life questions. We then must strive and insist upon a liberal arts concept as opposed to strictly the vocationally oriented education."

Once again the vice chancellor agrees, and specifically suggests that "the university must continue to resist doing away with those courses that may not be self-sufficient such as language or literature, perhaps the arts. They mean a great deal to our future."

But if the university refuses to ease off on its liberal arts approach, won't the result be declining attendance, and subsequently, a declining budget?

Dr. John M. Newton, interim dean of the College of Arts and Sciences, is not willing to grant that black a picture.

"In terms of a declining enrollment, it may happen. As far as a budget decline, you don't

often see budgets go down. Omaha Public School District, for example, has a declining enrollment, but its budget isn't down, though it may not be increasing as rapidly anymore.

"It may be, instead, that we'll be in a position to give better service to those students who remain in the university."

Beer, too, says he takes the optimistic view. "We'll have men sincere enough and convincing enough to get us the funding. We will have greater scrutiny and more demands for accountability in the future, but that's all right."

"The tough thing is, you can't measure a mind like you can a piston ring. And if you can't, how do you show accountability? We're talking about the betterment of life for people, and we're just now realizing this is a life-long project."

What would tend to make one optimistic about the future of liberal arts?

Roskens points to a substantial number coming back to the university "desiring the broader range offered by the liberal arts concept." Beer, meanwhile, sees the university's outreach, the retooling of victims of the technological revolution, the desire of middle-aged housewives for broadening experiences and travel abroad by large numbers of citizens as positive signs.

Negative signs, though, also exist. Of these the scholars are aware.

Those at UNO who feel the broad experience of a liberal arts education is important will no doubt continue to defend it, hoping they never find a sign on

FRANKLY SPEAKING...by phil frank



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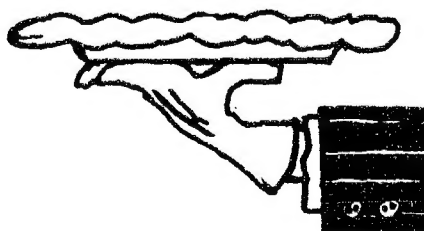
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# School Records Lost In School Shuffle

By Dick Ulmer

How was my playground attitude lacking during the fourth grade? What's my IQ? What did those personality test people think of the spearing-throwing stick man I drew? And what about the big, black house with no windows?

The answers to these and many other stirring questions were to be revealed, I decided recently, through a review of my cumulative school records. Not just the grades, mind you, but everything — the good stuff included.

Equipped with a firm backbone and considerably less solid knowledge of the law, I began the battle to recapture my past at the UNO admissions office. A stiff demand for a look at my records brought an equally stiff, "I'm sorry, but you'll have to go to the registrar's office for that information."

A kindly, middle-aged lady in

the registrar's office quickly tossed up the next barrier. "I'm sorry, Mr. Ulmer, but Security seems to have put a stop on your records."

## 'The UNO Shuffle'

Having already paid the price for last year's iniquities, I was sure something was amiss. It was, and I'd soon won my first skirmish.

The victory proved hollow as the kindly lady allowed me to view but one sheet of my transcript at a time (I might lose them otherwise, she explained). Nothing about disciplinary matters was included, though, just a listing of high school and college classes and the grades received. There had to be more! "If there is," replied kindly lady, "it would probably be up in the Counseling and Testing Center."

The quest had begun to assume the characteristics of "The UNO Shuffle" (a stylized version of "The Old Run-

around"), but I continued.

Counseling and Testing offered a free battery of IQ, personality and career interest tests, however, past information they could not provide. "We only have the results of college entrance exams and the tests you've taken while you've been here."

Determining it time for definitive action, I next phoned the registrar's office again and talked to assistant registrar Jane Kempf. She said that a review of my disciplinary records would be impossible, since UNO does not possess a copy of them. The only information public high schools send the university, Mrs. Kempf said, is a listing of classes taken and grades received — nothing more, nothing less.

## Hostile Moat

And so it was back to Benson High School, home of the state's number one football team and one of the few schools that still won't let its students go

out for lunch.

After speaking to three secretaries, I finally found one who knew what she was talking about. "No, we don't have your disciplinary records, they're sent down to the Castle after you graduate."

The Castle is a building used as headquarters by the Omaha Public Schools and talking to someone in authority there does require crossing a moat of hostile secretaries. I eventually was connected with an assist-

ant to an assistant's assistant.

It was she who revealed the shocking truth. Due to recently effective legislation, all disciplinary records are destroyed after a student graduates or three years after he drops out of school. Destroyed? Destroyed!

UNO Ombudsman Frank Forbes agreed with me, "It's a ridiculous law."

## New Access

LB 370 was passed by the (Continued on page 6)

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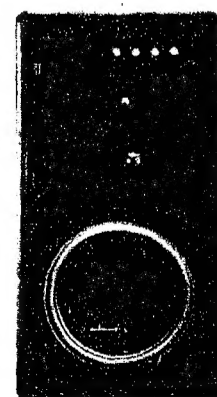
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## Law Permits New Access

(Continued from page 5)

1973 session of the Unicameral, he noted, and was originally viewed as a victory for student rights. The law does allow high school and grade school students access to their disciplinary files and it is primarily in this context that it has been viewed.

The bill also calls, however, for the destruction of disciplinary records once a stu-

dent leaves school. Forbes believes this clause was included to discourage high schools from giving uncomplimentary job references.

Attorney Forbes opposes the law because he's concerned that teachers will be afraid to put all important information into open files.

I'm unhappy because a little bit of me went up in that fire.

## Business College Has New Program

The College of Business Administration has announced a new program designed specifically for middle management personnel.

The Professional Manager Development Program is a series of one-day seminars for department or division heads and supervisors. A capsule version of the regular M.B.A. program will be presented in a series of ten, 6-hour sessions at the Hilton Hotel.

The seminars will begin Wednesday, Nov. 13 and continue on alternate Wednesdays through April 16, from 9 a.m. to 4 p.m. daily.

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## bese bfuscations by Stan Carter

Oh Lord! Almost four P.M.! Just got the old term paper (urgh!) done, and I have to get to school by five, so I have to take the 4:20 bus, so I don't have much time for this gem.

O.K. So I was wrong about the Southern-UNO game, but 21 to 7 isn't that bad, now, is it?

I was right about Muhammad Ali. Years ago, after the first Ali/Frazier fight, an ad appeared in the Gateway: "The Outcome Was Black, But ALI Will Be Back!" Told ya. Of course Muhammad isn't the nicest winner in the world, or the nicest person, and perhaps we should wait on Mr. Foreman's appeals concerning the fight. But for now, Ha Ha! I told ya so!

What a satisfying feeling, to have people on national TV and in the local daily poop sheet write obituaries about someone, to assume it as a fact that their career is over. To have everyone give no chance for a victory. And then Ali won! Glorious! The impossible dream!

These are the good old days of sports. Secretariat, O.J., Hank Aaron, Muhammad Ali, the Miami Dolphins, UCLA's basketball team and the 70-71 Cornhuskers. All those all-time greatest champions existing in the same time span.

But since people have asked, I'll write the rest of this (only five minutes after four!) about Wall Frisbie!

And after I get home I have to figure out who I'm going to vote for! I don't do it because it's my civic duty alone, I do it because I like to be able to complain afterwards. Anyway, it's fun.

I've been sick lately, too. Probably got it from someone in the office.

Wall Frisbie! If ever names could stir the blood and ring with nobility, names that deserve to be etched in Elmer's Glue-All! The names of Fitzgerald, MacBride, Carter, Coulton, Sink, Rife, Ulmer, and Melches!

I thought I had it made when Rife gasped that I could "score at will." So I got overconfident — that pyrranna of the competitor! — and Rife won. Ulmer had to win by two, but still, he won. I beat Coulton, I had the taste of victory, and I thought I was the best and had only been denied by poor performance. Even Sink's sinking ceiling-scrappers were capable of mastery, I told myself.

I leaped and made fantastic saves. I fired unstoppable shots. I ached my shoulder, but it was worth it! But then I saw Fitzgerald. They had told me he was the unquestioned champion, but I (a fool!) attempted to defeat him. 15 to 5! Humiliated! I'd used up all I had against Rife and Ulmer! And then MacBride (a girl!) fired those blasters at Fitzgerald and I realized my "skill" shots were nothing. These were power shooters, and there was nothing I could do. I was not (sob!) championship material.

Four sixteen P.M.! So anyway, to make it short and wrap it up, Mrs. Melches permanently suspended play by baking the frisbie into a Plastic Pie.

Bye.

SPO Presents

## KOTCH

Friday, Nov. 8

Gene Eppley Conference Center

6:30, 8:30 & 10:30 p.m.

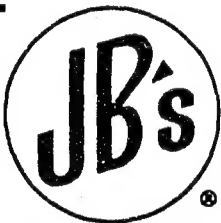
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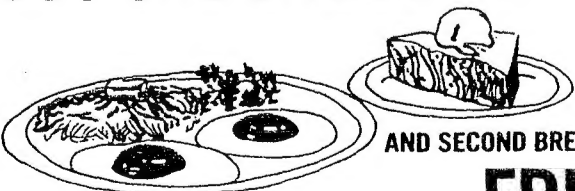
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# Microcinemagraphics

In the last column appeared a review of two recent "Catastrophe" films, *Airport*, 1975 and *Juggernaut*, both of which are still thrilling audiences somewhere in town. Each of these in turn, fostered by previous disaster films — *Poseidon Adventure* and *Airport*. Now, however, Hollywood is about to release two more — *The Towering Inferno* (a bonfire in the world's tallest building) and *Earthquake* (a shattering experience, including a scientifically-induced rumble inside the theatre). And there is a rumor that at least three more are in the works — *Aswan* (the collapse of the world's greatest earth-filled dam — so much for Egypt!); *Andrea Doria* (the true-life adventure story based upon the real-life catastrophe 18 years ago); and *San Francisco*, sans Jeanette MacDonald and Nelson Eddy fortunately (the remake of the classic stressing more earthquake and less soprano).

This sudden upsurge in disaster films, obviously cyclical in nature, may indicate more than just a trend in contemporary filmdom. It's interesting to note that each time the American economy slumps, the film industry churns out a plethora of "Catastrophe-Horror" flicks.

Between 1931- and 1936, we had Fay Wray dangling from the paw of the world's biggest chimpanzee, *King Kong*; Bela Lugosi flapping his way out of Count Dracula's coffin; Boris Karloff with his elevated forehead, stomping his way through Dr. Frankenstein's laboratory; Lon Chaney, during each full moon, watching the hair grow on the palms of his hands; and the High Priest of Tarnak boiling nine Tana leaves to inspire the Mummy's club-footing search through the swamps for the Princess Anaka.

Then, between 1949 and 1953, we became a bit more extra-terrestrial — the *Blob* attempted to absorb Middle America; the Martians in *War of the Worlds* tried to obliterate Los Angeles, and Robbie, the

Robot trapped on the *Forbidden Planet* fought off the invisible psychic monster.

On this planet meanwhile, Tallulah Bankhead was beating off Tyrone Power's attempt to toss her mink coat out of their *Lifeboat*; John Wayne was winging his way across the Pacific, saving his plane by the *High and the Mighty* power of his whistle; and Vincent Price was three-dimensionally boiling his beauties in the *House of Wax*.

Moving into the Sixties, we find *Godzilla* tip-toeing through Tokyo while the *Birds* were eye-pecking their way through San Francisco. We have Vincent Price still sneering and snarling his way through every Edgar Allan Poe creation while the *Psycho* Anthony Perkins made chopped liver in the shower.

Also, along came Hal, the computer with the warped transistor (2001); the synthetic bacteria that tries to swallow



Look out Efrem! Upcoming Crash in *Airport*, 1975 brought about by economic trends?

Arizona in the *Andromeda Strain*; and the omniscient Colossus in the *Forbin Project* computerizing the Universe.

Now, into the '70's, we see the same trend permeating our silver-screens. But why now? Why does this cycle coincide with certain economic trends? Do depressions, recessions,

etc. engender such escapist films?

It would seem that these "masses" seek escape not in War movies, or Biblical epics, or Westerns, or even Jacqueline Suzann sex flics but rather in these adrenalin orgies. Things may be bad at home (yes,

(Continued on page 8)

## UNIVERSITY RELIGIOUS CENTER

NOVEMBER

WHAT'S IMPORTANT TO YOU? — SUNDAY, NOVEMBER 10, 7:30 P.M. An evening of Values Clarification with Fr. John Schwantes of Creighton University. A chance to discover your own values in an atmosphere of acceptance.

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NEW SONG PREPARES ORIGINAL FOLK-CANTATA — The character of John the Baptist provides the material for a folk-cantata now being prepared by The New Song for presentation in December. Male voices still needed. Contact Dave Kehret, 558-0874.

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# Fleetwood Mac Finding Heroes

by Tim Rife

Has Fleetwood Mac finally risen from the pit of obscurity? Well, after 10 albums, endless tours, management wars and group split-ups, it appears they may have one hand on the ledge. At least their release of

## REVIEW

"Heroes Are Hard To Find" points to Mac toiling hard to maintain cathartic fortitude while facing constipating misfortune.

The album by far contains the "best of Fleetwood Mac." It

should. They've had seven years and ten other albums to purge the "worst of Fleetwood Mac" from their repertoire.

"Heroes" is a diversified collection of what the group has done in the past. The blues are reminiscent of their debut album "Fleetwood Mac" and the melodies are characteristic of "Future Games."

The amazing fact of Fleetwood Mac is just how original members Mick Fleetwood and John McVie have retained the sounds influenced by departed

leads Peter Green, Danny Kirwan, Bob Weston and Jeremy Spencer.

## Microcinemagraphics

(Continued from page 7)

indeed), but they'd be so much worse if we'd sailed aboard the "S. S. Poseidon" or the "H.M.S. Britannia"; if we'd booked space aboard Dean Martin's DC8 or Charlton Heston's 747; if we'd rented office space in the world's tallest building or built our dream house a-straddle the quivering San Andreas fault.

Yes, it's much more pleasant to vicariously survive a two-hour catastrophe on the screen, then drive home calmly, eat dinner peacefully, and relax over the out-of-balance bank statement. Oh, things could indeed be so much worse.

# The Greasy Spoon

by Dick Ulmer

This column has been quite lavish in its praise of South Omaha greasy spoons, but there are other areas of the city which offer competitive fare.

## Cultural Desert

Benson, Downtown and the Near North Side, for example, all have their share of outstanding eateries. (In fact, West Omaha is the only area without many spoons, and it's almost completely devoid of culture anyhow.)

Another notable phenomenon is the clustering of spoons — where you find one, they'll often be two or three more within walking distance.

Such a pocket of gastric greatness exists in the vicinity

of Saddle Creek Road and Cuming St. Not only is the legendary Harold's Coffee Cup located just west of the intersection, but further down the street are the Tropics and Saddle Creek Bars.

Since Harold's has been given rave reviews by my greasy contemporaries, it was there I ventured during a recent noon hour.

## Heresy!

An ivy covered brick building with fogged-over windows, Harold's looked promising enough, but upon closer inspection a sign on the door revealed that the establishment was "Closed for Remodeling." Closed for remodeling? A greasy spoon? That's heresy! I promptly eliminated Harold's from the ranks of the select few.

Disheartened, I settled for lunch at the Tropics.

Though I'd never eaten there before, the place seemed familiar. Actually it's a miniturized version of Saddle Creek. It has about the same atmosphere — tile floors, thick smoke, a Go Big Red motif and tables, the undersides of which are caked with gum and other things people put under tables. The food is nearly identical, too.

Wishing to compare the Tropics' footlong hot dog with the stellar product served at the Saddle Creek, I ordered one smothered in chili, onions and pickle relish. French fries and a Falstaff finished out the meal. Total cost — \$1.60.

A Saddle Creek footlong will strain to escape its casing once the purchaser takes his first bite — a true sign of hot dog quality. The Tropics' dog failed to do so, but was enjoyable, nonetheless.

## Chief Bitch

The french fries, however, were of the usual poor Omaha variety with a new twist added. My chief bitch over fries is that they are usually too greasy. These were different. They tasted almost charcoal broiled and were unfit for human consumption. I ate them.

Next week, we'll visit a spoon serving authentic Germanic food. Deutschland uber alles!

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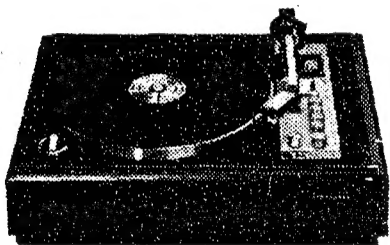
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provided should you want to vary from, and later return to, the normal speeds. The tone arm will track as low as 0.25 grams to make use of finest light-weight, high-compliance cartridges for maximum fidelity and dynamic range.

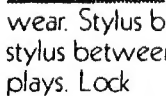
## How the 810 QX protects records and cartridge stylus assembly.



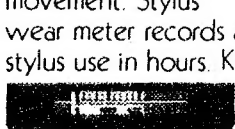
Tone arm descent is viscous-damped in automatic operation and also when using the manual cue and

pause control, for gentle contact with record surface. Platter rubber mat protects records during play and cushions discs during automatic drop. Automatic spindle uses umbrella-type suspension, without outboard balance arm. Stub spindle rotates with record to prevent distortion of center hole.

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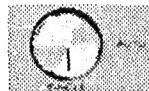
wear. Stylus brush whisks dust off stylus between plays. Lock automatically secures tone arm to prevent damage to stylus from accidental movement. Stylus wear meter records accumulated stylus use in hours. Knowing when



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Bob Bovee ... Street corners and bathrooms

## Musician Bovee Has Been Around

Bob Bovee grew up around the Omaha area, but for the past five years, Bovee has been touring America and Europe as a professional musician.

"I've spent lots of time street-singing in many cities, and one of my songs, *Streetsinger's Heaven*, has passed into the repertoire of quite a few musicians around the country," Bovee said, "Particularly those

who streetsing themselves, or have at one time."

Bovee recently spent two weeks performing at the Folklife Festival of Expo 74 in Spokane Washington. But Bovee's time is spent mainly on the university and coffeehouse circuit. "Since I rambled out of Nebraska," Bovee said, "I've sung in coffeehouses, colleges, folk festivals, bars, parks,

honky-tonks and bathrooms all over this country.

If you're wondering whether all this has anything to do with the SPO Coffeehouse, it does. Bob Bovee will be appearing there on November 7 and 8, 8:30 p.m. to 12:30 a.m.

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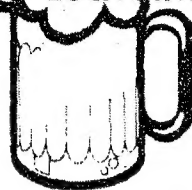
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DOG**

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# Sports

## Winning Last Game Counts In Mediocre Season

by Dave Coulton

"Winning the last ball game is the only thing that counts with less than a mediocre season," says linebacker Tom Vincentini, one of twelve seniors making their final appearance for UNO against St. Cloud State Saturday night.

"We had a losing season, but we didn't play as bad as everybody thinks," said Vincentini. "We had our ups and downs."

### Sporadic Play

Vincentini blames the Mavericks' poor record on spor-

adic play, playing well some times and poorly at other times.

The largest problem on defense, according to Vincentini, has been on third and long situations. "On first and second down and on fourth and short, we held, but on third and long, we let them get the big gain," said Vincentini.

He added UNO's defense should have shut other team's down on third and long.

Part of the reasons for this inconsistency, Vincentini feels, is not being able to come up

with the big play, on offense or on defense.

### One Mistake

"We had to be an eleven man unit all the time," claims Vincentini. "One guy would make one mistake, and we consistently got caught at it."

Otherwise, the senior linebacker felt this year's defensive unit is the best defense he has been a member of, because of better overall talent.

Vincentini also admitted the defense could have played better than they have this season.

He didn't feel the Mavericks were upgrading their schedule against stronger teams. Nor did he feel the Mavericks were mismatched against their competition this year.

### Chance

"I think every team we played we had a chance to beat," Vincentini added UNO probably could have won more games if the Mavericks had done a few things differently.

Vincentini has been one of the standouts on the UNO defensive squad this year but feels personal achievements don't count if the team doesn't win.

Vincentini missed last year's football season before returning this year. A physical education major, Vincentini plans on graduating within the next year.

He is interested in coaching and has done some coaching in basketball and baseball for St. Patrick's Grade School.

### Seniors Last Stand

Other seniors making their final appearances in the Campus Stadium at 7:30 Saturday night are Saul Ravenell, who became UNO's all-time leading rusher this season; Frank Golwitzer, Tom Zimmerman, Angelo Intile, Ralph Bundt, Ed Edwards, Mike Giancaspro, Barry Steele, Ted Sledge, John Whelton and Larry Michael.

The opponent in the season finale, Saint Cloud State, will bring a five game winning streak into the game. The Huskies have a 5-4 overall record.

St. Cloud State, however, has not played as tough as schedule as has UNO. St. Cloud is considered to be on a similar level of competition as Ferris State, a 10-7 win for UNO.

### UNO Bigger

Like Ferris State, St. Cloud is smaller than UNO in size. St. Cloud's interior line averages 214 pounds compared to the UNO's defensive line averaging 221 pounds.

UNO's interior line averages 230 pounds compared with a 218 pound defense line average for St. Cloud.

While the weight average is not overpowering, it could give UNO a slight advantage.

The Huskies will run in offense and defense similar to UNO's units. The main difference is in passing — St. Cloud state has been successful with its passing game.

### Pass Attack

Quarterback Chuck Wilson has completed 87 of 160 passes for 1,280 yards and 13 touchdowns. He also has gained 358 yards rushing.

The Huskies' leading rusher is fullback Jerry Peters, 5-11 and 210 pounds, picking up 568 yards. Tailback Rick Theisen has rushed for 356 yards, 146 last week.

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## Judo Club For Everyone

The UNO Judo club is off to a good start this year with club member Steve Birch winning a 167 pound novice championship at St. Joseph, Mo.

Birch also won the Logan Bryant award for sportsmanship. The club will attend its next meet on Nov. 16 at the Council Bluffs YMCA.

Club President Clarence

Holiday also is interested in drawing new members of the club. Prospective new members do not have to know anything about Judo to join. The Club is coached by Suk Shin, an instructor in Karate and Judo.

The club meets in the wrestling room in the Field House every Tuesday and Thursday between 1:30 pm and 2:30 pm.

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MBSC Ballroom

\$1 with UNO ID

Other students \$1.50

General Public \$2.00

Sponsored by SPO

## Maverick Spikers Seeded Fourth, UNO Optimistic About State Title

UNO is seeded fourth in the Nebraska college women's volleyball tournament. Kearney is top seeded, followed by defending champion UN-L and Chadron.

Connie Claussen, director of women's athletics and head volleyball coach, expressed disappointment that UNO was not seeded higher. She noted that the seeding was done before UNO's victory over Kearney last Saturday.

The state volleyball tournament begins today at Wayne State. The final game is scheduled for Sunday, November 10. UNO will meet Northeast Friday at 1:30.

The UNO team has beaten each of the top three seeded teams. Claussen is optimistic about UNO's chances for the state title but says the team will have to play hard.

The top two teams in the double elimination tournament will compete in the regional

meet at the University of Nebraska at Lincoln November 21-23.

Regardless of how UNO fares in the state tournament, this season comprises the best season in the five year history of the varsity sport at UNO. Last season, UNO's volleyball team ended with a 10-7 record; this year's record was 15-3.

## Women's B-Ball

Tryouts for the 1974-74 varsity Women's Intercollegiate Basketball team will be held November 12-13 in the Field House at 6:30 pm, according to Connie Claussen, coordinator for Women's programs.

To be eligible for the squad, a candidate must be female, have a 2.0 grade point average and be registered for 12 hours of classes or more.

The women's team will play all its home games preceding the Men's basketball games.

## NCAA Regional

UNO Athletic Director Don Leahy has been appointed as a member of an advisory committee which will choose the site for the North Central regional tournament of the NCAA Division II basketball tournament.

The committee chairman, North Central Conference Commissioner Dick Kopenhaver, announced the appointment.

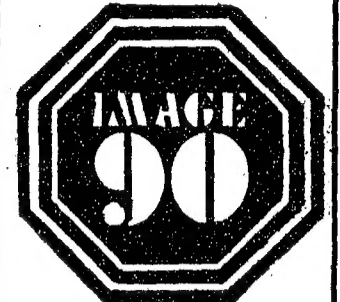
The NCAA Division II national tournament will be held in Evansville, Indiana.

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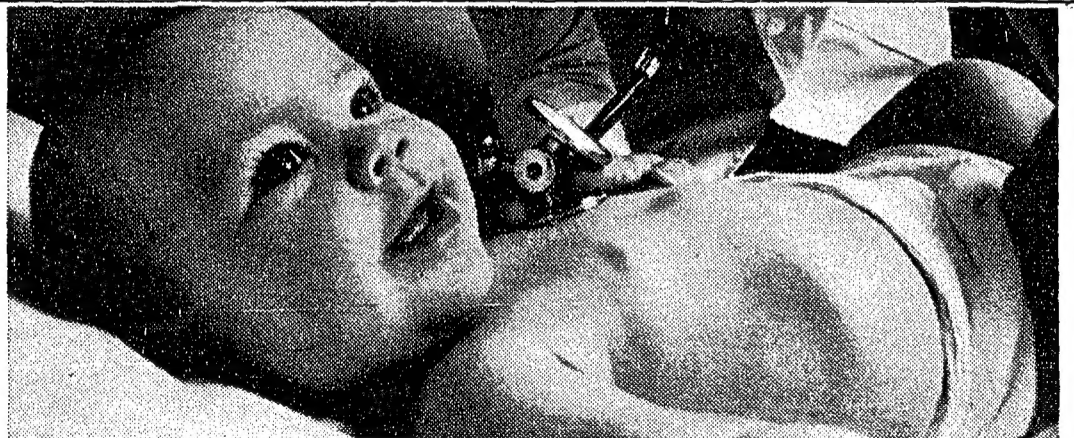
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The physician already in practice can look forward to other things. If you want training in the practice of the medicine of the future, you'll find it in the Air Force. For example, there's emphasis on group medicine and preventive medicine, and the growing specialty of "family physician." Whatever your interest, there are few specialties which are not being practiced in today's Air Force.

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Whether you are already a physician, or soon to become one, you might find it extremely interesting to find out what the Air Force has to offer. We think it could be a real eye-opener. If you'll mail in the coupon, we'd be happy to send you detailed information.

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## Classifieds

### PERSONALS:

**TO ALLISON:** WHEN you and I are far apart. CAN sorrow break your tender heart? I love you darling, yes I do. SLEEP so tender when I dream of you. ALL you are is a blooming rose. NITE is here so I must close. WITH care read the first word of every line. YOU there a question will find!

**TO ALLISON:** To figure, to learn, to know and explain is just how love is and will always remain. For with your youth and beauty so fair. May you consent and make us as one through the uniting of a pair.

OUR THANKS and appreciation to everyone at UNO for remembering our son, Joe Sullivan. Mr. and Mrs. Joseph Sullivan.

ANYONE INTERESTED in joining a group for terminally ill persons and their families can come to the Garden Room; use South Entrance, of First Federal of Lincoln, 2101 South 42nd St., Omaha, Nebr. on Monday, Nov. 18, at 7:30 p.m.

**WOMEN'S RESOURCE CENTER** offers pregnancy counseling Tuesdays at 12:30 starting Nov. 12 by Margarita Dusek, Planned Parenthood counselor. Room 126 MBSC.

### LOST AND FOUND:

LOST: Tues., Oct. 29, one SR-10 calculator. If found, call: 334-1065. Reward offered.

**LOST:** One ladies watch near annex 30. The 2nd week in Oct. call 332-4370 after 5 p.m. Will the person who found a set of five keys (one blue) on Nov. 5 please call Dave after 5 p.m. at 346-5327.

**FOUND:** Lady's watch on campus, Friday, Oct. 18. Contact Campus Security.

### WANTED:

**DRAWING TABLE WANTED:** Not over \$50. Call Ann at 444-1000, ext. 470 between 8:30 and 5:30.

### FOR SALE

Need a night out or a weekend off? I will babysit week day evenings after 4:00 or on weekends; St. Cecilia Cathedral area. 553-5108.

One set of snow tires, size 6.50x13; Used one winter; were \$30 new. One set of chains for size 13" tires, used one winter \$10, cost \$25 new. Call 397-1380 after 4:00 p.m.

**GUITAR AMPLIFIER FOR SALE:** Peavey Vintage 4-10 110 W rms. Fine condition, electrically perfect. Pat. 346-5162. Evenings.

**FOR SALE:** Two 13" snow tires. Excellent condition \$25. Call Diana at 551-3551 or 536-6901.

**THESIS or manuscript typing.** Typed several hundred for ISU during a 10 year period. 333-1907.

**HARMON KARDON 930 tuner amp.** and two Research Lab Speakers. Call 558-3506 MWF — 8 to 11 a.m.

**EARN 12% on your investment and Double it in 10 years.** Four-plex for Sale. Assume present mortgage at 5 1/2%. Brick 4-plex plus basement efficiency apartment. 4310 North 52nd. Will require \$20,000 to handle. By owner 453-0939. 1969 VW Bug. Excellent condition. Call 292-4034.

**FENDER TELECASTER GUITAR** and case. Old model with one humbucking pickup added. Call Gary after 5 p.m. 556-8973.

'72 Toyota Corolla. Good condition. 558-0291.

Mercury 1965 Montclair. Regular gas. Excellent. 551-6416. 914 N. 48th Ave.

**ACOUSTIC 370 amplifier** with folded-horn speaker (18") enclosure, \$700. Fender Precision bass guitar, \$225. Call Paul, 331-0599 after 6:00 p.m.

**MEMBERSHIP to European Health Spa.** Must sell. Leaving town! Call Pat at 551-3182 after 5:00 p.m.

**WANTED:** Parts or information on parts for a 1927 Model T. Need interior parts mostly. Call Ken at 455-8147.

64 Chevy Impala. Can be used for body parts. 34 Ford 1.5 Ton truck, partially restored, good condition, sturdy, runs good. Call Scott at 571-7835.

**WANTED:** Person to watch 3-year-old girl. MWF 10:30-11:30. Will trade time or pay. Call Yvonne #558-2701 afternoons and evenings.

**DOWNTOWNER (From Town House):** Bargain rates for furnished room with telephone, color TV, cooking and laundry facilities, ample parking, walking distance to UNO. Call for student rate brochure 558-5161 (ext. 803).

**PART TIME HELP WANTED** at the Royal Executive Inn, 2802 S. 72nd St. Front desk clerks needed, various hours. Also a night auditor wanted 393-3939.

2 HALLMARK G70-14 tires. Excellent condition — only 3,000 miles. White lettered. Pair for \$30. Call Rog at 391-7131 from 9 a.m. to 5 p.m. or at 333-6309 after 5:30 p.m.

**ACOUSTIC 370 AMPLIFIER.** 8 bottom with 18" speaker, \$700. Fender Precision Bass, 1972 model, \$275. Paul 331-0599 after 6.

**ONE SET OF SNOW TIRES,** size 6.50x13 used 1 winter — \$10, were \$30 new. One set of chains for size 13" tires, used one winter — \$10, cost \$25 new.

**SPEED QUEEN WASHER SPINNER** portable. \$125 or best offer. Also pair of women's skis — \$15. After 1 p.m. weekdays and anytime on weekends. 339-6373.

**TWO 7.75 x 14 STUDDER** snow tires mounted on Plymouth wheels. Used one season. Also two wheels for Mercedes 450. Call 733-2330 or 733-0533.

**QUALITY DANCE MUSIC** for \$75. Featuring the 1970's 50's and 30's. You pick the era or eras. Call Jerry 731-6083. Ideal for wedding receptions and private parties. Complete Music.

**YELLOW DOWN-FILLED White Stag** ski jacket, \$40 or best offer; black Burris recliner rocker, like new \$100. Call 553-0158.

1973 TRIUMPH DAYTONA 500 Brand new (must sell) \$1,295. 339-5638.

## Brass to Blow

The University Brass Ensemble, directed by Assistant Professor of Music Eugene Badgett, will present its fall concert tonight, at 7:30 p.m., in the Performing Arts Recital Hall.

The University Percussion Ensemble, directed by Christopher Stovall, will also perform.

The program will include selections from the Baroque period to the present. Composers included are Dukas, Bach, Reynolds, Rozsa, Corelli, Tchaikovsky, Goldsmith and Gershwin.

The concert is free and open to members of the public.

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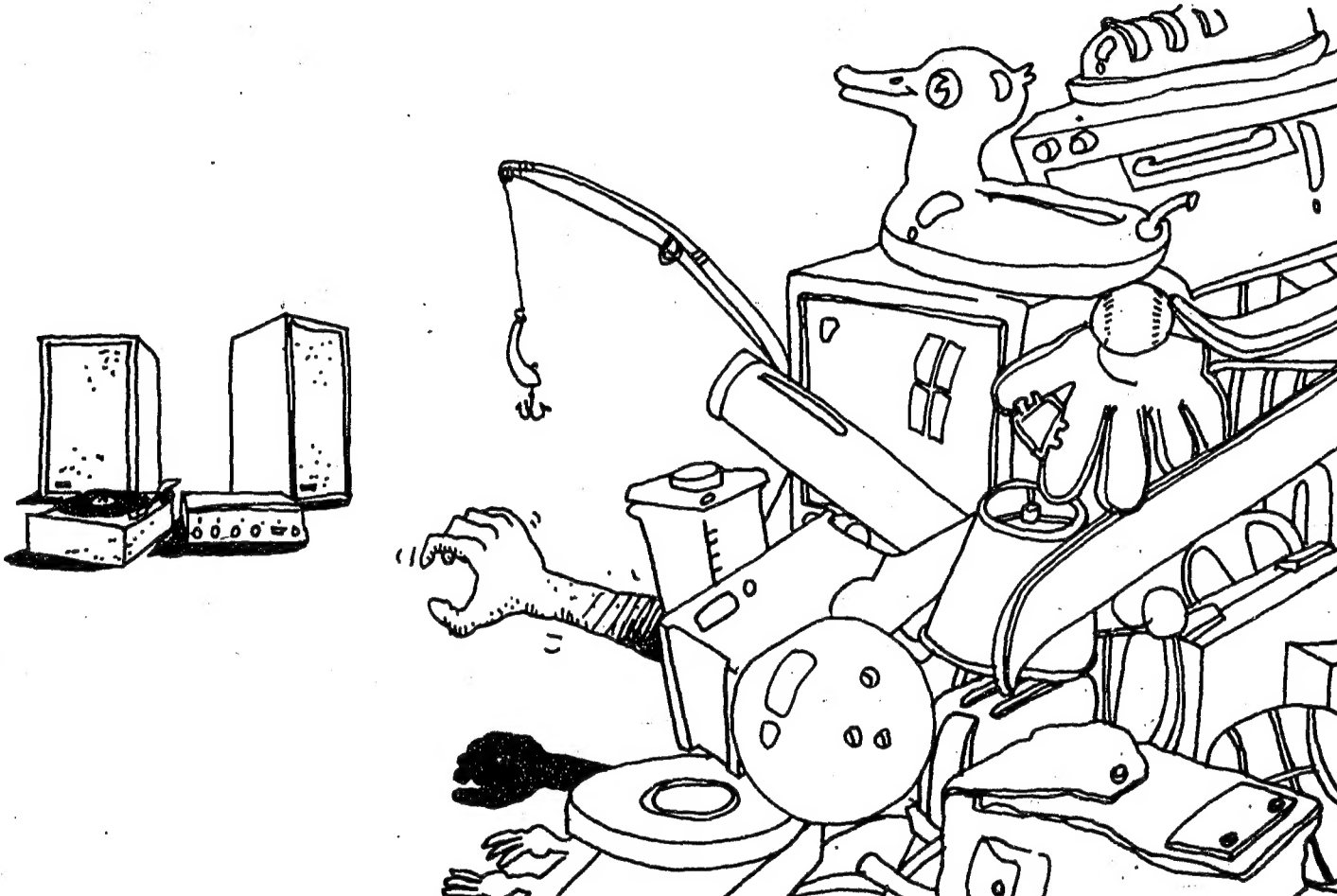
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